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DAHLIAS
DELPHINIUM
and SEED

FOR
1932



ALBERT A. BROWN

Route 2, Box 372
NORWALK, CALIF.

TRADE DISCOUNT

ORDERS TO \$10.00 - - 33 $\frac{1}{3}$ %

ORDERS \$10.00 TO \$25.00 - 40%

ORDERS \$25.00 OR OVER - 50%

GREETINGS

WE take great pleasure in presenting this, the 1932 issue of our dahlia catalog, and take this opportunity to express to our patrons a sincere appreciation of the liberal support that has been accorded us; and also to extend our thanks for the many kind letters we have received, telling us of the successes achieved with our dahlias and dahlia seeds.

The stock we send out is entirely field grown, without the use of any fertilizer whatever, and only the proper amount of water required for a healthy growth is used during irrigation; this can be carefully controlled in Southern California as we have no rainfall whatever during the growing season. So many of the failures in growing dahlias are due to the use of roots from plants which have been heavily fertilized and forced in order to get the maximum quantity of flowers.

Our successes in growing dahlias on the large scale that we do depends entirely upon the service and satisfaction we render to our customers, and it is our policy to consider no transaction completed until fully satisfactory results have been achieved with the stock which we send out. Should you, in any way, be disappointed with your flowers, do not hesitate to write us and we will endeavor to assist you in any way we can.

—Albert A. Brown

General Information

ORDER EARLY

By so doing you will be assured of getting all of the dahlias wanted, because every season our stock of many varieties is booked up even before the shipping season begins. All orders are acknowledged and entered at the time they are received and the roots are reserved, to be sent out when required for planting.

Terms—Remittance with order on or before shipment. Please remit by bank draft, Post Office money order or registered mail. No stock sent C.O.D. unless 50 per cent of purchase price accompanies order.

TIME OF SHIPMENT

This varies for different localities and it will assist us in filling orders at the proper time if our customers will specify the approximate date they wish to have their roots shipped. We recommend April, May and June as the best months in which to plant, and will use our best judgment as to the time of shipment unless a definite date is specified in the order.

PRICES QUOTED

Prices quoted are for divisions of field grown roots which have not been forced or propagated from, and include the prepayment of postage on all retail orders over \$2.00. On orders off less amount a charge of fifteen cents is made to cover postage and packing.

SUBSTITUTION

We do not substitute for any varieties which may be sold out unless expressly permitted to do so, and when placing the order, it is well to make a few extra selections which we may ship in case the supply of some of the stock is exhausted.

OUR GUARANTEE

All dahlia roots are guaranteed to be true to name as grown by us, and to reach the customer in growing condition; we are ready and willing to replace any that should prove otherwise. However, not having control over the plants after they are set out, it is hardly reasonable to hold us responsible for losses caused by insects, drouth, poor soils, unfavorable locations, or other natural causes. We use the greatest care throughout the growing season to cull out diseased plants and all that are not true to variety and believe that our stock is as clean as human care can make it.

A FEW POINTS ON GROWING DAHLIAS

Any soil which will grow good vegetables will grow good dahlias. If too heavy, lighten it with barn yard manure, coal ashes or sand. If run down, add fertilizer; barn yard manure is best.

Do not plant until all danger of frost is over. Place the roots four to six inches deep, laying them horizontally; do not stand on end.

Water sparingly during the early stages of growth, but keep the ground well cultivated. Water heavily when the flowers appear and mulch with any suitable material obtainable.

Do not allow the flowers to die on the bush or go to seed; cut them off in order to have continuous bloom. Cut the flowers with long stems; this will naturally thin out the bush and give you more flowers in the end.

And above all, do not be disappointed or discouraged if you do not grow enormous exhibition flowers on your first attempt. Remember that the mammoth blooms seen at the dahlia shows are produced by growers with years of experience.

Complete planting and growing directions are included with each order sent out by us.

General Collection

- ABDILLAH. No. 22.** Decorative. Deep oxblood red of a rich velvety shade. This is a real distinctive flower and is an attraction in our garden. The flowers are of a regular decorative type with rather flat, broad petals and perfect centers; are produced freely and are among the last to stop blooming, late blooms being as perfect as the first. The bushes grow tall and stems may be had three to four feet long with just ordinary disbudding; stems are slender and stiff, the flowers carried straight across. The keeping qualities are unsurpassed. **\$5.00**
- A. D. LIVONI. No. 236.** Ball. Clear Pink; flowers are medium size. **\$.35**
- ALBERT A. VESTAL. No. 395.** Informal decorative. This is a new color of old rose, shaded corinthian red. The blooms may be grown to ten inches and have very long stems. The plants are unusually uniform and high in vigor and are prolific in bloom. Medium height **\$3.50**
- AL KORAN. No. 572.** Decorative. Clear bright yellow, suffused with amber. The large flowers are made up of many wavy petals, making a very beautiful flower. The bush makes a very vigorous growth and is covered the whole season with large blooms held erect on long stiff stems. **\$.50**
- AMBASSADOR. No. 199.** Cactus... A very large flower of soft yellow shaded salmon, amber, and pink, gradually deepening toward the tips of the petals. **\$1.00**
- AMERICAN BEAUTY. No. 235** Ball. A rich American Beauty shade, flowers medium large on straight stems. **\$.50**
- AMETHYST. No. 846** Decorative. Light violet. A pretty new dahlia from Holland, which is useful for any purpose. Flower is large on long stems. **\$.50**
- ANDREAS HOFER. No. 187.** Cactus. Bright pink, shading to creamy center. The flower is medium size, perfect stems, and long keeping qualities, which make it an outstanding cut flower variety. **\$.50**
- ANN RUTLEDGE. No. 196.** Informal decorative. A wonderful shade of Oriental fuchsia blended with lavender. The flowers are of giant size and borne on strong cane-like stems. A splendid keeper, excellent cut flower and exhibition variety. **\$2.50**
- A. O. KENNY. No. 399.** Decorative. Large flowers of perfect form and great depth carried on good stems. Color rich bronze buff, with center tinted bronze. Plants grow medium height and are exceptionally free flowering. **\$3.50**
- ARAMIS. No. 155.** Decorative. Old gold, heavily tinged with grenadine red; the flowers are medium size with fluted petals, and with the best of stems which require very little disbudding. **\$1.00**
- ARDARA. No. 159.....**Semi-cactus. A light rose pink shading to creamy center. The flowers are large and of most exquisite coloring. The plants grow to medium height and the stems are all that can be desired. **\$1.50**
- ASPASIA. No. 136.** Decorative. An odd shade of rosaline purple with a golden yellow tinge. This is a decidedly new color in dahlias and is very pleasing. The flowers are of regular type, large and abundantly produced on tall bushes. A good cut flower. **\$.75**
- ATTILA. No. 100.** Decorative. Oxblood red, almost black. The flowers are large and deep, perfectly double, and the petals turn back toward the stem in such a way that the blossoms are almost a ball shape. The stems are long and straight. **\$.50**

- AVALON. No. 48.** Decorative. A clear picric yellow. Flowers are very large and have excellent keeping qualities when cut. \$.35
- BALLET GIRL. No. 101.** Cactus. Mixture of white and orange; the flowers vary in combination from almost pure white to almost pure orange. The flower is very large and of the true cactus type. The bushes are of medium height and are very free flowering. \$.50
- BARYTA. No. 160.** Decorative. Clear lemon yellow. The flowers are very large and compact. The bushes are tall and sturdy; the stems are extra long and erect. \$2.50
- BLACK DIAMOND. No. 444..** Ball. Dark maroon on straight stems. \$.50
- BLACK BEAUTY. No. 580...** Decorative. Dark maroon. Medium size flowers and good stems. An old favorite and much in demand. \$.35
- BOB PLEUSE. No. 157.** Hybrid cactus. A rich velvety maroon tipped white. The flowers are large, free to produce on dwarf bushes. A most attractive dahlia. \$.75
- BONNIE BLUE. No. 112.** Ball. Phlox purple and mauve. Flowers of medium size, perfect form, stiff stems, and good keeping qualities. \$.35
- BOUNDBOOK BEAUTY. No. 510.** Decorative. Deep mauve pink. This is a seedling of Mrs. I. de ver Warner with all of its good habits and the addition of a perfectly good center up until frost. A dahlia which we can recommend in every way. \$1.00
- B. P. O. E. No. 764.** Hybrid show. California dahlia of rich regal purple. Flowers perfect in form, with the best of stem and keeping qualities. \$.35
- BRONZE BEAUTY. No. 474.** Decorative. A rich golden copper. Flowers are extremely large and it is a wonderful exhibition and cut flower. \$5.00
- CANARY CUP. No. 405.** Informal decorative. A very large rich yellow of good keeping qualities and growing on long stems. \$2.50
- CALVIN COOLIDGE, JR. No. 106.** Decorative. Salmon rose, with a bright golden suffusion. The very large flowers are beautifully shaped and are freely produced on long stiff stems. This Eastern variety of recent introduction has made a sensation wherever it has been exhibited. \$1.00
- CHEMAR'S ORANGE BEAUTY. No. 467.** Decorative. An orange sport of Jersey's Beauty with the same habits of Jersey's Beauty. \$2.00
- CHEMAR'S PURITY. No. 480.** Decorative. Perhaps the largest white dahlia. It is quite uniform in vigor and the foliage is above the average. \$1.50
- CLARA SEATON. No. 224.** Ball. A rich golden bronze. Ball shaped flowers are large and perfectly shaped. Bushes robust growers and continually in bloom. \$.50
- CLAREMONT. No. 525.** Hybrid cactus. Soft rose pink with cream shadings. Flowers large on perfect stems. \$.50
- CLOTHILDE. No. 840.** Decorative. Clear picric yellow. Large flowers with wavy petals approaching a hybrid cactus type. Stems long and erect. \$.50
- COCARDE. No. 185.** Min. Decorative. Flaming orange scarlet, a most vivid color. The flowers are perfect in form and last many days when cut. \$.50
- COQUETTE. No. 397.** Decorative. In this beautiful decorative we have a much desired combination of red and gold. Face of petals Musketeer red, blending with gold and shading to a golden sunset color at points; back of petals gold. Rigid stem with dark green, leathery foliage. \$2.50

- CORYPHEE. No. 163.** Decorative. Scarlet red, heavily overlaid a light orange yellow. Flowers are good size and are very freely produced on long, wiry stems. A wonderful keeper when cut. \$.50
- COURONNE D'OR. No. 13.** Decorative. Old gold with an old rose reverse, a most effective color combination. Flowers are very large and deep, perfectly double, and are carried on long stiff stems; they can be cut three feet long with very little disbudding. \$1.00
- DERRIL W. HART. No. 340.** Decorative. Considered one of Mr. Broomall's greatest originations. Color, capucine yellow shading to grenadine red, in cold weather almost a copper color. The large well-formed blooms are held erect on long, stiff stems. \$4.00
- DAYLO. No. 359.** Decorative. A large flower of pure gold on extremely long stems. It is one of the best keepers and grows very tall. \$5.00
- DELI. No. 843.** Decorative. A most attractive shade of fawn, deepening to a rich copper at the center. The flowers are large and compact, stems unusually long but not thick. \$.50
- DELICE. No. 41.** Decorative. Clear pink. An old favorite, fine for cut flowers. Medium size with ideal stems and good keeping qualities. \$.35
- DR. TEVIS. No. 222.** Decorative. Salmon rose suffused old gold and shading to golden apricot. Flowers are very large with perfect stems and are produced in great quantities on tall strong growing bushes. \$.50
- DR. J. H. CARMEN. No. 411.** Informal decorative. Deep Tyrian Rose and this flower was eleven inches across at our farm this season. Excellent stems and the bushes are very vigorous. Medium height. \$4.00
- DONNA CALIFORNIA. No. 347.** Informal Decorative. Deep rose pink suffused with lavender. Doubtless the largest dahlia by far of that coloring. The flower is not particularly heavy considering its great size, as its even petal formation is loosely arranged rather than solid. The stems are very strong and very long. \$5.00
- DOROTHY STONE. No. 458.** Informal Decorative. A new deep rose pink of great size and beauty. It created quite a sensation in the New York shows of 1929-30. Medium height. \$7.50
- DREER'S WHITE. No. 241.** Show. A large pure white. \$.50
- DUNDEE. No. 119.** Min. hyb. cactus. A rich shade of burnt orange. One of the most popular small dahlias for commercial use. \$.50
- EAGLE. No. 599.** Hybrid cactus. Sulphur yellow. The large flowers have many wavy petals giving them the appearance of a large chrysanthemum. Stems are long and erect. \$.50
- EARLE WILLIAMS. No. 704.** Decorative. This variety has been very popular because of its coloring which is red mixed with white. The flowers are large and perfectly formed on very excellent stems. \$.75
- EDITH TANNER. No. 491.** Cactus. A vivid rose red and rich gold. Something startling and very beautiful. Flowers are good size on straight stems. Has wonderful keeping qualities when cut. \$3.00
- EDNA FERBER. No. 170.** Semi-cactus. A beautiful glistening coral hybrid cactus that shades to old gold at base of petals. The flower is large and full, with gracefully curled and twisted petals. Excellent stems and fine habits, a high class variety and a prize winner. \$2.00
- E. F. HAWES. No. 851.** Cactus. A true English cactus of clear light pink with a really good stem. Flowers large. \$.50

- EGYPTIAN PRINCESS.** No. 43. Decorative. Amaranth pink. The flowers grow to an immense size without any special effort, in a perfect, regular, fully double type with rather pointed petals and have the best of keeping qualities both on the plant and when cut. The color is a most enchanting shade of pink which does not burn in the sun and is particularly effective under artificial light. The bushes grow tall and carry the huge flowers way up on perfect stems, not clumsy but slender and erect. We have received any number of compliments on this dahlia from visitors to our garden, and consider it to be far and away the best flower in its type and color. **\$3.00**
- EL CAMINO REAL.** No. 362. Decorative. A gorgeous velvety Spanish crimson of a very large size. A plant of this variety makes a most imposing showing in the garden as it is always full of blooms. **\$.50**
- EL DORADO.** No. 251. Decorative. A very large flower of pure gold deepening to a richer tone at the base of the petals. A dahlia of great depth and excellent substance. Stems absolutely straight and stiff. Early and free flowering. **\$1.00**
- ELEANORA.** No. 50. Decorative. Chrome yellow, heavily overlaid with Indian red. Reverse of petals veined with mallow purple. Flowers are very large on stems, exceptionally long and rigid. **\$1.00**
- ELEANOR VAN DE VER.** No. 33. Decorative. A very large glowing rose pink carried on long stiff stems. Very early to flower and a desirable cut flower. We won first prize at the Los Angeles Show for best fifty California Decoratives with this variety. **\$.50**
- ELIZABETH PAPE.** No. 634. Min. hyb. cactus. A pleasing shade of rosy salmon. The bushes are literally covered with blooms the entire season. Of great value for cutting and garden decoration. **\$.50**
- ELSA.** No. 55. Peony. A pure white. Flowers are large with good stems and an abundant bloomer. **\$.50**
- EMMA GROOT.** No. 844. Decorative. A very large flat flower, with large, broad and somewhat wavy petals, and stays fully double from first to the last of the season. The color is a deep mauve or lilac. The stems are long and stiff as canes but not clumsy. Awarded First prize Certificate at Amsterdam and Haarlem in 1924, and an Award of Merit at Wisley, England, in 1925. **\$1.00**
- EMMA MARIE.** No. 23. Decorative. A clear pink with a creamy white center. This dahlia is listed as a hybrid cactus by the introducer but with us it almost always comes in the decorative type. This delicately colored dahlia is a prime favorite for both exhibition and commercial use. The flowers are large, keep a long time when cut, and may be grown with a three foot stem. **\$.50**
- EMPRESS EUGENIA.** No. 585. Decorative. A light rosaline purple, shading to light mallow purple. A most profuse bloomer and one of the best keeping dahlias in our collection. **\$.50**
- EXQUISITE.** No. 183. Hybrid cactus. A most beautiful of salmon pink with yellow center. A very profuse bloomer on perfect stems. **\$.75**
- FIRE BRAND.** No. 204. Hybrid cactus. Raspberry red. A Holland variety of medium size; free in bloom and on perfect stems. Certificate of Merit at Haarlem in 1926. **\$.50**
- FLAMING METEOR.** No. 28. Decorative. A flaming orange scarlet. This California dahlia of recent origin has quickly become one of the most popular wherever dahlias are grown, all over this country as well as Europe. It is a wonderful cut flower with the best of keeping qualities and on long cane-like stems. **\$1.00**

- FLAME OF FIRE. No. 617. Decorative.** A flaming red dahlia of many loose petals, broad and wavy, and with a distinct metallic sheen. A very tall grower. \$.50
- FORDHOOK EMPEROR. No. 409. Decorative.** The color is a lovely shade of peach red, shading to strawberry pink. The whole flower is suffused with a sparkling salmon-orange sheen of metallic luster. A giant flower in size and a profuse bloomer. \$1.00
- GEE WHIZ. No. 27. Semi-cactus.** The color is a soft buff shaded with salmon. It is a monster the whole season through, a truly sensational flower. The bush is large, the foliage is large, and it is huge in every way. \$1.00
- GENERAL HAIG. No. 131. Show.** A scarlet red. The flowers are beautifully quilled and are perfect for exhibition use. It is probably the best of its color. \$.50
- GENERAL MacRAE. No. 17. Decorative.** Apricot suffused with old gold with reverse of petals in reddish salmon. A very large flower of most perfect form, held erect on long stiff stems. \$.50
- GENERAL ROSALIE JONES. No. 237. Hybrid cactus.** A golden yellow. The flowers are perfectly shaped with full centers, are large and have good straight stems. \$.50
- GEORGE WALTERS. No. 274. Hybrid cactus.** A pinkish salmon tinged with gold at the center. This popular dahlia can be grown to an enormous size. \$.50
- GLADYS BATES. No. 197. Cactus.** A bright tan with a deep rose reverse, and as the petals twist and curl both colors show, making a most attractive flower. Stem especially good; a fine dahlia for any purpose. \$.75
- GLORY OF AALSMEER. No. 676. Decorative.** Pure white. This is an outstanding dahlia for cut flower purposes, as the stems and keeping qualities are of the best. The flowers are medium in size, and are produced freely. \$.50
- GOLDEN GOBLIN. No. 448. Decorative.** A really wonderful new variety. A great exhibition bloom on perfect stems. It is a brilliant rich old gold. \$10.00
- GOLDEN OPPORTUNITY. No. 57. Show.** Deep yellow shading off to a burnt orange center. The flowers are large with ideal stems. \$.50
- GOLDEN PACIFIC. No. 365. Decorative.** Giant blooms on strong, upright stems. The flowers face straight to the front. Lustrous gold enlivened with soft copper tones and golden sheen. \$7.50
- GOLDEN RULE. No. 44. Decorative.** Clear lemon yellow shading to a golden center without the slightest tinge of green. The flowers are large with rounded shell shaped petals; the stems are long and stiff. \$.75
- GOLDEN WEST. No. 6. Hybrid cactus.** A rich golden yellow overlaid with orange. This old standby still ranks with the best as a cut flower variety. \$.35
- GOLD RUSH. No. 87. Decorative.** Clear lemon yellow. The flowers are large with full centers to the end of the season. The bushes grow tall and are most attractive in the garden. The flowers are held erect on long stiff stems. \$.35
- GOLD MEDAL. No. 243. Show.** A charming variety; good for every purpose. Orange edged with bright red; stems straight. \$.50
- GUARDIAN. No. 194. Cactus.** A dark red English cactus with exceptionally long straight stems. \$.50

- GYPSY MAID. No. 89.** Decorative. A bright rose; particularly suited for cutting. The flowers are medium size and are carried erect on thin, wiry stems. \$.50
- HALVELLA. No. 357.** Decorative. A very large flower of old rose pink overlaid with a golden sheen, on long stiff stems. \$.50
- HANNY VAN WAVEREN. No. 817.** Decorative. Delicate amaranth pink shading to a darker center. The flowers are rather flat with full centers and are freely produced on stiff cane-like stems. \$.35
- HELEN IVINS. No. 400.** Decorative. Large exhibition type decorative of a beautiful orchid lavender and especially attractive under artificial light. Stems long, slender and upright with large flowers. Color is richer and more lasting than the usual run of lavenders, having more pink tone. Plants grow tall and sturdy. \$3.50
- HELIUM. No. 647.** Hybrid cactus. Chrome yellow, heavily overlaid with cadmium orange. The bushes grow quite tall and produce plenty of flowers on long stiff stems. \$.35
- HERMOINE. No. 154.** Decorative. Golden yellow, uniformly tinged with orange red. This is primarily a cut flower and as such has all the requirements. Good stems, attractive coloring, fair size, and above all, is a remarkable keeper. \$.50
- HINEBAUGH'S No. 19. No. 297.** Decorative. A beautiful formed dahlia of rosy carmine with lighter reverse. Good stems and good keeping qualities. \$1.00
- HINEBAUGH'S WHITE. No. 84.** Informal Decorative. This beautiful white dahlia is regularly formed and very large, producing 10 to 11 inch flowers. Excellent stems and generous blooms. \$2.50
- HUNTINGTON BEACH. No. 147.** Hybrid cactus. Orange buff, overlaid with cornelian red, and shading off to a bright lemon yellow at the base of the petals. This is a husky grower with heavy leathery foliage. The flowers are large and deep, and the stems are well erect bringing the flowers well above the foliage. \$2.50
- HYPERIA. No. 307.** Collarette. Rich Bordeaux red with a collar of Bordeaux red and white. The flowers are large and have good stems. \$.50
- INDIAN NECK. No. 514.** Decorative. Cameo pink stripped with pomegranate purple. The coloring is most pleasing; the flowers are large, with perfect stems, and are produced in great quantities the whole season. \$1.00
- INKYO. No. 191.** Hybrid cactus. Large well poised blooms of very dark maroon, almost black. The bushes are very vigorous and floriferous. Stems long and cane-like; flowers keep exceptionally well when cut. \$.75
- INSULINDE. No. 372.** Decorative. Bronze yellow, shading to a russet orange. The color is one of those striking combinations of autumn tints and the form of the blossoms is perfect; the broad wavy petals curl and twist so that the different shades give an irresistible effect. The large flowers are carried straight across on magnificent stems and keep for a long time when cut. \$.75
- ISLAM PATROL. No. 571.** Decorative. Deep scarlet, tipped and flushed with gold. One of the most striking and satisfactory dahlias we have. The plants grow tall and heavy, with extra good stems, and the large flowers keep exceptionally well when cut. \$1.00
- IVEY'S CHOICE. No. 315.** Cactus. A rich tan heavily flushed with rose and tipped white. Flowers are very large and unique in color. \$1.50

- JACK LONDON. No. 823.** Decorative. Spectrum red. The flowers are large, of the brightest and most pleasing red, abundantly produced on the best of stems. The color is so striking that the bushes attract the attention at first glance. \$.50
- JANE COWL. No. 15.** Decorative. Bronze buff, shading off to a glistening apricot orange center. This is the most talked of dahlia in recent years and well deserves all of the credit it has received, as it really is an outstanding flower. The blooms are immense in size and of full depth but are not at all coarse, as there is just enough twist to the petals to give them an artistic touch. The bushes grow to an average height, with heavy, leathery foliage, and with stiff strong stems which hold the great, big flowers erect. It has received more prizes during the past two years, at shows all over the United States and Europe, than any other dahlia. \$1.50
- JANE SELBY. No. 126.** Decorative. Mauve pink. The flowers are of immense size and perfect decorative type, grown well above the foliage on long stiff stems. \$.50
- JEANNE BRISTOL. No. 239.** Decorative. A most beautiful flower of delicate, soft pink, shading to yellow at the base of the petals. The extremely large blooms are carried high above the bush on extra long cane-like stems. It is one of the best keeping dahlias in the garden and may be used for exhibition and cutting as well as a garden variety. The bushes are tall, robust growers and have thick, leathery foliage. \$5.00
- JEAN CHAZOT. No. 252.** Hybrid cactus. Capucine or nasturtium red with a golden suffusion, frequently tipped with golden yellow. One of the finest autumn colored cactus varieties for cutting and also for mass planting. The flowers are of good size, very graceful formation, held up on long, stiff stems in such a manner that they show the full flower up to the best advantage. \$.50
- JEAN FAREAUX. No. 68.** Decorative. Red and yellow. Medium size flowers, with extra good stems, very bright and fine for cutting. \$.50
- JEAN KERR. No. 391.** Decorative. Pure white. A ball shaped flower closely resembling the hybrid show type. The pure white blooms are carried gracefully on long and stiff stems well above the foliage and are particularly well adapted for cut flower purposes. \$.35
- JERSEY'S BEACON. No. 184.** Decorative. Tawny scarlet with a lighter reverse. This is a very large, and deep, shaggy dahlia, and, as the petals twist, a beautiful two-tone effect is produced. The bushes are strong and vigorous growers with excellent stems. Desirable in every way. \$.75
- JERSEY'S BEAUTY. No. 103.** Decorative. Clear eosine pink. It is one of few outstanding varieties, and has become most popular all over the world. The flowers are large, of a perfect formation and continue so throughout the season; the bushes grow extra tall and stems may be had of almost any length. One of the very best and should be in every garden. \$.50
- JERSEY'S JEWEL. No. 37.** Decorative. Mallow pink underlaid with a creamy white. A fine exhibition variety of the largest size and on good stems. The flowers are made up of many long and somewhat wavy petals. \$.50
- JEWEELTJE. No. 819.** Min. decorative. Light pink. A lovely clean pink with blooms that average two or two and one-half inches across. The stems are thin but very strong and wiry, and the dwarf bushes are continually covered with flowers. \$.50
- JOHAN MENSING. No. 10.** Decorative. Deep scarlet crimson. A ball-shaped flower of medium size with rigid and upright stems; its exceptionally good keeping qualities make it a desirable variety for cut flower purposes. \$.35

- J. W. DAVIES. No. 581.** Decorative. A deep shade of cerise at the center, gradually becoming lighter at the edges. This dahlia grows to an enormous size, very full and deep, and keeps its size and shape the season through. The stems are good and strong, with sufficient length to bring the blooms well up above the bushes. **\$1.00**
- KATHLEEN NORRIS. No. 107.** Decorative. A bloom of gigantic proportions. We believe this is the greatest pink dahlia to date. Color is a true rose pink, later deepening to mallow pink. Petals are broad, overlapping with twisted ends, and fill the center. Great bloomer and excellent keeper. Strong grower with dark green leathery foliage. **\$5.00**
- KEMP'S VIOLET WONDER. No. 354.** Decorative. A large massive flower on perfect stems. The color is a soft violet, toned royal purple. It is a prolific bloomer, flower does not burn and it is a remarkably good keeper both on the plant and when cut. **\$3.50**
- KENTUCKY. No. 476.** Decorative. A sport of Jersey's Beauty colored salmon-orange, and pink. Has the same habits of growth as Jersey's Beauty. **\$2.50**
- KING HAROLD. No. 848.** Peony decorative. Very dark maroon, almost black. The flower first comes as a loose decorative and changes to a peony type as the season advances. Large size, rich coloring, and good stems. **\$.50**
- KING MIDAS. No. 364.** Decorative. A Honor Roll Dahlia of deep, bright, golden yellow. The bushes are prolific. Stems are excellent and this variety ranks high among clear yellows. Dwarf. **\$4.00**
- KISSIMEE. No. 743.** Decorative. The color is a combination of yellow, gold and ochre. The flowers fold back to the stem. **\$.35**
- LA DOWSKA DOWD. No. 666.** Decorative. The color is a clear yellow, and is enchanted by a rich golden center. The large flowers are produced very freely on long thin stems. **\$.35**
- LADY DIANA. No. 386.** Decorative. Orchid pink, blending to a yellow center, touched with yellow at the tips of the petals. The flowers are very large and are carried way above the tall bushes on long rigid stems. **\$1.00**
- LA FAYETTE. No. 73.** Decorative. Chrome yellow shading to a burnt orange at the center. Extra profuse bloomer on long, thin, erect stems with the best of keeping qualities. **\$1.00**
- LA LORRAINE. No. 832.** Hybrid cactus. Deep lemon yellow with a suffusion of burnt orange. A French novelty of good size and form. Tall growing bushes and good stems. **\$.50**
- LA TRAVIATTA. No. 176.** Decorative. Rhodamine purple. This is an entirely new type of dahlia in the novelty of the formation of the flowers; the petals are rather broad, long and pointed, curving backward; this, with its extra high center, gives it an appearance of an open umbrella and at once attracts attention. The stems are exceptionally long and straight, bearing the flowers horizontally across which enhances the umbrella effect. The very large flowers will make an impressive showing on any exhibition tables, but are also adapted for cutting because of their size and extra long stems. A few make a stunning bouquet. **\$4.00**
- LE GRANDE MANITOU. No. 248.** Decorative. White heavily streaked and speckled with purple. The flowers are large on straight stems. **\$.50**
- LILLIAN VAN MARTER. No. 149.** Decorative. Deep lilac. One of the most perfect, large size decoratives in our collection and satisfactory in every way. The bushes are of medium height with long straight stems. **\$.50**

- LORD BYRON. No. 65.** Decorative. Chrome yellow, shading off to a deeper center. Very large and deep flowers, of a regular formation, with high and fully double centers; the petals tend to roll back towards the stem, thus enhancing the size. The bushes grow above average height; the stems are extra long and erect, and carry the huge flowers almost horizontally. Fine for any purpose: exhibition, cutting or garden effect. **\$1.50**
- LOS FELIZ. No. 350.** Informal decorative. A large rich red velvety flower on straight stems. A very beautiful exhibition and garden flower. **\$3.50**
- MABEL GOODACRE. No. 86.** Decorative. This dahlia is hard to surpass as an exhibition flower. A very beautiful formed massive flower of an even mauve color, darker in color on opening hour. A low grower and a splendid keeper. **\$2.00**
- MAUVE QUEEN. No. 144.** Decorative. This 1925 seedling of M. H. de Young is a beautiful shade of mauve. The large, deep flowers are carried well out of the bush on long, thin, wiry stems. Without doubt this dahlia is one of the best keeping varieties in cultivation today; which makes it one of the very best as a cut flower. Each petal is keyed with a small petal of self color; this makes it impossible for the flower to shatter. **\$2.50**
- MAHOGANY. No. 9.** Hybrid cactus. Dark rich red; petals veined with ox-blood red. The very large flowers are carried erect on long stiff stems, and do not burn in hot weather. **\$.50**
- MARCHALL'S PINK. No. 383.** Decorative. A seedling of Jersey's Beauty which it resembles very much in form and habit of growth. It is a light pink flushed salmon. **\$4.00**
- MARGARET BOUCHAN. No. 255.** Cactus. Bright rose pink shading to white at tips of petals, making a very dainty color combination. Flowers are medium size. **\$.35**
- MARY AUGUSTA. No. 288.** Peony. A jasper pink shading to a light jasper red, with chrome yellow veining. The fairly large blooms make excellent stems. **\$.50**
- MARY PURRIER. No. 221.** Cactus. Bright red. This is one of the true English cactus with good stems. **\$.75**
- MAUDE ADAMS. No. 331.** Show. White faintly tipped with pale pink, making a most dainty flower. This medium size flower with perfect stems and keeping qualities, make an ideal flower for cutting. **\$.50**
- MEVROUW BALLEGO. No. 280.** Hybrid cactus. Brilliant garnet with scarlet shadings. The rather broad, more or less fluted petals form a large showy flower. The stems are stiff and erect; very free blooming. **\$.35**
- M. H. DE YOUNG. No. 92.** Decorative. A beautiful bloom of pure gold. The large flowers are held high on absolutely stiff stems. It is very fine for exhibition and cutting. **\$1.50**
- MILLIONAIRE. No. 186.** Decorative. This monstrous, lavender dahlia can easily be grown to ten or eleven inches. Bushes rather dwarf with good stems. **\$.50**
- MINA BURGLE. No. 24.** Decorative. Pure red. This flower is used a great deal as a cut flower. **\$.35**
- MIRADOR. No. 74** Decorative. A rose pink with a background of ivory and a distinct yellow base. The large flowers are freely produced on plants of average height. A fine cut flower. **\$1.00**

- MISS ATLANTIC CITY. No. 30.** Decorative. Lilac rose with a distinct golden yellow center. The large flowers of long wavy petals grow on long, stiff, wiry stems. \$.35
- MISS HELEN HOLLIS. No. 317.** Ball. The most reliable of the scarlet shows not only for cut flower use but also for garden planting. Very free and very fine profitable commercial flower. \$.50
- MR. CROWLEY. No. 96.** Decorative. A bright glowing salmon pink, shading to yellow at the base of petals; the habit is dwarf. The medium size flowers are held erect on strong stems. \$.35
- MR. H. C. DRESSELHUYS. No. 677.** Decorative. A medium size bloom of light pink. The flowers are carried on exceptionally long, erect stems and have remarkable keeping qualities. \$.50
- MRS. ALFRED B. SEAL. No. 380.** Informal decorative. Undoubtedly the largest and finest pure, rich, glowing old rose dahlia ever produced. The flowers are huge and of the greatest depth and substance, carried on strong cane-like stems. A wonderful producer and an excellent keeper. Winner of the G. H. B. Achievement Medal. \$4.00
- MRS. ANNA SOVACK. No. 293.** Hybrid cactus. Empire yellow shaded tawny red, with a decided layer of red on the reverse of the petals. The large flowers are beautifully shaped with ideal stems and keeping qualities. \$.50
- MRS. CARL SALBACH. No. 49.** Decorative. Mauve or lilac pink; a very popular variety with long, stiff stems. Very much used for cut flowers. \$.50
- MRS. DOUGLAS FLEMING. No. 198.** Cactus. A pure white flower of medium size. \$.75
- MRS. ELEANOR MARTIN. No. 138.** Decorative. A beautiful flower of mulberry suffused with gold. These very large flowers are carried on excellent stems. \$1.00
- MRS. ETHEL F. T. SMITH. No. 638.** Hybrid cactus. Creamy white shading to a lemon tint at the center. This flower grows to an immense size and has won many prizes as largest flower in show. \$.50
- MRS. G. C. BURBANK. No. 653.** Hybrid cactus. A clear light pink; flowers medium size and have the best of stems. \$.50
- MRS. GEORGE SUGG. No. 47.** Decorative. A splendid new dahlia of excellent form. Huge blooms in golden Congo pink, borne on long cane-like stems. A wonderful producer. \$2.00
- MRS. I. De Ver WARNER. No. 754.** Decorative. This grows to an immense size without any great amount of disbudding. The flower is a most glowing shade of mauve pink. The stems are long and stiff and is one of the most popular cut flowers. \$.50
- MRS. JOHN BAZANT. No. 281.** Decorative. Cream white blending to a faint canary yellow at the center. The flowers keep a long time after cutting and are produced freely on long erect stems. \$.50
- MRS. J. P. SMITH. No. 246.** Ball. A very striking cherry red of wonderful type and stems. \$.35
- MRS. O. M. COURAGE. No. 732.** Collarette. A deep carmine shading to lighter edge with a white collar. \$.35
- MRS. PRISCILLA HEINBAUGH. No. 32.** Decorative. A salmon buff, blending to a coral red center and a coral red reverse. A magnificent dahlia with loose, wavy petal formation. Flowers can be grown to an immense size and depth, very double, with perfect centers and stems, freely produced throughout the season. \$1.00

- MRS. ROSE K. DARNELL. No. 20.** Decorative. Geranium pink with a tint of deep lavender on reverse of petals. Very large deep flowers are carried on long, stiff stems. **\$1.00**
- MRS. THERESA DuBOIS. No. 211.** Decorative. Bright old rose, each petal faintly veined and tipped with gold. This is an exquisite and beautiful dahlia which is especially well suited for cutting. The flowers are of a large, fully double, regular type and keep for a long time after cutting. The bushes grow extra tall, very vigorous and the stems can be had in a three-foot length with the least amount of disbudding. **\$1.00**
- MURIEL. No. 852.** Decorative. Mallow pink over a background of white, a most appealing shade of dainty color. The bushes are exceptionally free in bloom and, if not thinned out, will yield quantities of medium sized flowers on ideal stems; but if pruned and disbudded the flowers can be grown to a large size. A very fine cut flower dahlia. **\$1.00**
- NANON LOUISE. No. 14.** Cactus. Amaranth pink. This new cactus dahlia was developed in the gardens of Mrs. Evelyn M. Dane, of Los Angeles, and is probably the best one of her many seedlings. The flowers are made up of many tubular petals, like the true English cactus type, but the petals do not incurve; instead they spread out to make a flower of enormous size—10 or 11 inches without being forced. The stems are wiry and straight, holding the flowers erect; the bushes are of medium height and bloom continually throughout the season. **\$5.00**
- NOPAL. No. 178.** Informal decorative. Nopal red with lighter tips. Extremely free flowering, excellent stems. Medium height. **\$2.00**
- NORMAN. No. 416.** Cactus. A cactus with every good quality; formation, stem, color, size, and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibition, or garden. **\$.75**
- NOTTINGHAM BEAUTY. No. 311.** Decorative. Purple tipped white. A flower of good size. **\$.50**
- ORANGE BOVEN. No. 818.** Decorative. Fiery orange scarlet, one of the most attractive shades of this color. The flowers are large, of the most perfect decorative type, very double and with full centers, and remain so throughout the season. The bushes grow to an average height and produce quantities of blossoms on ideal stems. **\$.50**
- ORANGE GOLD. No. 344.** Informal decorative. A very large bloom of orange tinged with copper. Stems exceedingly long and stiff. **\$.75**
- PAGEANT BEAUTY. No. 40.** Decorative. Deep russet orange. The large flowers are rather loose and wavy, of the hybrid cactus type, being exceptionally good for cutting. Blooms are produced in great profusion on perfect stems. **\$.35**
- PATTY JANE. No. 79.** Decorative. Deep lavender pink, medium size flower on long thin stems. A good cut and garden variety. **\$.75**
- PIERROT. No. 59.** Cactus. Deep amber boldly tipped white, sometimes comes solid amber. A good exhibition cactus. **\$.50**
- PINK CHAMPAGNE. No. 344.** Decorative. This seedling of Champagne is identical in every way with the parent except in color, which is a delightful light lavender pink. **\$1.50**
- PINK FLAMINGO. No. 130.** Peony. A clear rose pink of medium size; a good cut flower. **\$.35**
- PRIDE OF CALIFORNIA. No. 345.** Decorative. Crimson red with a darker center. The flowers are large with fully closed centers, and keep remarkably well after being cut. **\$.50**

- PRIMROSE DAME.** No. 182. Hybrid cactus. Light rose pink, shading to yellow at base of petals. Medium size flowers growing on long erect stems. A good cut flower. \$.50
- PRINCESS ALINE.** No. 8 Decorative. A clear rosy pink, shading to a lighter edge. The flowers are of medium size with slightly quilled petals and have very good keeping qualities. The stems are perfect, and the freedom of bloom is all that can be desired. \$.75
- PRINCESS GERANNE.** No. 26. Decorative. Phlox pink, shading slightly darker at the outer edges of the petals, at the center a rich phlox purple; a solid and substantial flower of good size and keeping qualities. \$.50
- PRINCESS PAT.** No. 519. Decorative. Exquisite shade of old rose tinted buff. Flowers are large with very straight stems. \$.50
- PURPLE MANITOU.** No. 257. Decorative. As the name implies this flower is a pure purple. The large flowers are carried erect on low growing bushes. \$.50
- PURPLE NETART.** No. 242. Show. A compact flower of rich purple on long erect stems. \$.35
- QUEEN DIDO.** No. 91. Decorative. A deep shade between Tyrian pink and mallow purple. A most excellent all purpose dahlia and a particularly good commercial sort—large flowers on long erect stems. \$.50
- QUEEN OF THE GARDEN BEAUTIFUL.** No. 2. Decorative. Pale lemon yellow. This dahlia has been one of the most popular since its introduction and is one of our best sellers. The flowers can be grown to an immense size without any special effort, even when grown with ordinary field culture; we have had them eleven inches across and five inches deep without any special forcing and just ordinary disbudding. The plants are very vigorous in growth and the stems unusually strong holding the giant flowers up above the foliage. \$1.00
- RALPH BALL.** No. 589. Decorative. Deep yellow, shading to gold at the base of the petals. The bushes are of average height, with a heavy growth of foliage and the stems are long and stout, carrying the blooms straight up. Certificate of Merit A. D. S., 1922. \$.50
- ROBERT DUBOIS.** No. 229. Decorative. A light old rose with a lavender sheen, very slightly tipped with golden yellow; pink shades in dahlias are among the most desired and this is one of exceptional beauty. Of very large size, perfect formation, fully double, it will take its place among the best, useful for any purpose. The good stems, long keeping qualities and the glowing color make it an ideal cut flower. \$1.00
- ROBERT TREAT.** No. 111. Decorative. American Beauty rose in a truly remarkable shade. The flowers are large, in a perfect regular exhibition type and very freely produced on stiff upright stems. We consider it an acquisition to any collection. Our planting of it this year is so large that we are offering it at a remarkably low price. \$.50
- RODMAN WANAMAKER.** No. 396. Decorative. Salmon pink with yellow center. This flower is one of the largest and finest dahlias in our whole collection; can be grown to an immense size by forcing and disbudding. The bushes are strong and vigorous, with bright green partly cut foliage. The stems are long and straight, making it a fine cut flower for commercial use, as well as for exhibition and the garden. \$1.50
- ROMAN EAGLE.** No. 94. Decorative. Brilliant salmon orange. The flowers are large, deep and full with wavy petals of good substance and remain in fine condition until the blooming season is over. The habit and growth is tall with plenty of large and heavy foliage. The stems are exceptionally strong, carrying an abundance of flowers way up in the air. \$.50

- ROOKWOOD. No. 545.** Decorative. An entirely new shade of bright rosy cerise, greatly resembling the color of the Mrs. Charles Russel rose; is exceptionally beautiful under artificial light. The immense flowers are of the true decorative type with full centers, a good depth and held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of bloom. \$.75
- ROSA BONHEUR. No. 29.** Decorative. A most delicate shade of rosaline pink at the center and gradually blending off to a nearly white on the fully opened petals. The flowers are large and the outer petals are gracefully curled, making a very beautiful dainty flower. \$1.00
- ROSA NELL. No. 529.** Decorative. A deep bright rose; this rather unusual shade has made this one of the most popular of the more recent dahlias. The gigantic blooms are always full to the center, freely produced on stiff stems, and keep well both on the bush and when cut. \$.75
- ROSE ELEGANCE. No. 213.** Decorative. Bright rose, enhanced by golden yellow at the base of the petals. The flowers are of medium size and a most attractive shade of rose, with stems of such length and stiffness that they may be cut two to three feet long with very little disbudding. \$.50
- ROSE FALLON. No. 60.** Decorative. Rich old gold of gigantic size. It has won many prizes for size of the bloom. The flowers are finely formed and are carried erect on long stems; the foliage of the bushes is most characteristic, being thick and leathery. \$1.00
- ROSE GLORY. No. 70.** Decorative. This monstrous flower of soft old rose is one of the most beautiful dahlias we have ever grown. The petals are rather broad, long and pointed, and curve back towards the stem. The stems are long and straight, bearing the flowers horizontally across; the bushes are about average height with thick leathery foliage. Because of its size and keeping qualities it is good for exhibition as well as cutting. \$5.00
- ROSY O'GRADY. No. 161.** Decorative. Old rose, with the base of the petals heavily veined with gold and the veining graduating off to a golden tip. The large flowers are nicely shaped, freely produced on good stems; these qualities, together with the taking color, make this variety best suited for cutting. \$1.50
- SAGAMORE. No. 284.** Decorative. A lovely golden color, strong stems, great keeping qualities. A wonderful cut flower and a shade in great demand. \$.50
- SALBACH'S WHITE. No. 422.** Decorative. The most perfectly formed large white dahlia we have ever grown. Excellent stems; a great keeper. A first prize winner. \$1.50
- SAN FRANCISCO CHRONICLE. No. 471.** Informal decorative. A magnificent blossom of burnt orange and rich golden tones. The large blooms of great depth and substance can easily be grown to ten inches, and larger if well disbudded. The stems are strong and stiff. A first prize winner. \$1.50
- SEAL'S CALIFORNIAN. No. 404.** Informal decorative. This huge dahlia has a beautiful blending of color—bright golden yellow at the center shading lighter toward the outer petals, the tips of which are suffused very lightly with a bronze rosy pink. The stems are unusually strong; a fine keeper. A first prize winner. \$2.00
- SECRETARY VOORS. No. 214.** Decorative. Jasper pink with a suffusion of old rose and gold. The flowers are of medium size and are produced in great quantities on extra erect stems. \$.50

- SHAZADI. No. 104.** Decorative. Tyrian rose but popularly called American Beauty or cerise. The coloring is similar to that of Rosa Nell or Robert Treat, but it is brighter than either, and what is most important, it does not burn in the hottest sun. The flowers are large and are carried above the tall bushes on extra long stems; these are long jointed, so require very little disbudding. We consider this Dahlia as the best in a most desirable color. **\$2.00**
- SILVA QUARTA. No. 12.** Ball. Phlox Pink. A big, perfectly ball-shaped flower made up of rather large, quilled petals, and these are rather odd in that most of the tubes have two or three smaller petals inside, giving a most unique effect. **\$.50**
- SILVERADO. No. 479.** Semi-cactus. Without doubt the largest Dahlia of its class ever produced. The immense blooms are of white, gradually shaping toward the center to a delicate silvery lavender. The stems are extra long and strong, the tall, well branched bushes are always covered with these huge, feathery blooms. **\$1.50**
- SILVER HILL PARK. No. 166.** Cactus. Pure white, very large flowers of the true English cactus type, with really good stems. We consider to be the finest white in this class. **\$1.00**
- SOVEREIGNTY. No. 203** Cactus. A light yellow, medium size flower on the English cactus type; very free bloomer. **\$.50**
- ST. FRANCIS. No. 121.** Decorative. Chamois suffused rose. The large flowers are carried erect on low growing bushes. **\$.75**
- SUNBURST. No. 309.** Decorative. Gold suffused salmon. A huge, symmetrical flower born upright on long, straight stems. We have cut five and six blooms from one plant of this variety at one time. It is a wonderful keeper both on the bush and when cut. The bushes grow to a medium height and have plenty of foliage. **\$5.00**
- SUSAN COE. No. 4.** Decorative. Deep rose pink, shading off to a lemon yellow at the base of the petals. Large flowers with good stems on medium height bushes. **\$1.00**
- TALISMAN. No. 234.** Hybrid cactus. Reddish bronze red with a lighter reverse. Large flowers with extra rigid stems; a fine dark colored flower of French origin. **\$.50**
- TARANTULA. No. 123.** Cactus. This dahlia is very similar to the popular F. W. Fellows both in shape and coloring, but the roots keep better and are wintered more easily than the latter. The large flowers are of a salmon orange, shading to a darker center. **\$.50**
- THE WORLD. No. 360.** Decorative. A meritorious Dahlia of unusual coloring, rosy magenta and silver; 8 to 10 inch blooms on the very best of stems. This variety is recommended to those who want something different. A very robust grower. **\$3.50**
- THOMAS EDISON. No. 449.** Decorative. This gorgeous new royal purple exhibition decorative was selected and named by permission of the electrical wizard. The staghorn petal formation, the dark green insect-resistant foliage, the cane-stiff stems, and its thrifty growing habits leave nothing to be desired. **\$7.50**
- TOMMY ATKINS. No. 145.** Decorative. Flaming scarlet. An extremely brilliant flower and a shade entirely different from any red dahlia which we have. The huge blooms are artistically made up of loose V-shaped petals and are continuously produced on the best of stems. **\$1.00**
- TREASURE ISLAND. No. 346.** Decorative. This Dahlia was among the outstanding varieties of 1930. The coloring is quite different, being a bright apricot with gold and old rose suffusion. An exceptionally good grower, producing large flowers on the best of stems. **\$3.50**

- TRENTONIAN. No. 38.** Decorative. A real autumn color most difficult to describe; deep eugenia red over old gold; giving a general appearance like the hue of an Indian's skin. The individual flowers are of a perfect, broad petaled decorative type, and can be grown with ordinary culture to a huge size on three or four foot stems. A bouquet of these leathery flowers is a wonderful sight and lasts for days. It is without doubt one of the outstanding dahlias of recent introduction. **\$.75**
- TRYPHINNIE. No. 643.** Decorative. A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink. The stem is rigid and strong. **\$.50**
- UARDA. No. 117.** Hybrid cactus. Begonia rose with a very faint overcast of purple, one of those rich appealing colors which immediately attracts everyone. The flowers are large with full centers, approaching the true cactus type. The stems are long and perfect; bushes are of average height, with abundant foliage and produce the beautiful flowers freely and continuously. Extra fine for cutting and decorative uses. **\$1.50**
- UNKNOWN SOLDIER. No. 291.** Decorative. Purple, with two or three smaller white petals growing out at the base of the large ones; making it a most distinct novelty. The flowers are of good size and depth, remaining fully double until the end of the season. Stems are good and habit of growth, the best. **\$1.00**
- U. S. A. No. 275.** Hybrid cactus. A glowing orange red. Has always been one of the most popular dahlias and still is a most desirable flower for either commercial or exhibition use. **\$1.00**
- VALENCIA. No. 95.** Decorative. Chrome yellow with cadmium orange shadings. The stems are especially long and wiry and the blooms are carried almost at right angles to the stem without any definite bend. The flowers are large, very full and made up of rather fluted petals. The habit of growth is above the average height, with rather sparse foliage and an abundance of bloom. **\$.50**
- VIRGINIA LOUISE. No. 125.** Decorative. Amaranth pink, shading to a Tyrian pink at the center. A large and beautiful flower of a regular formation with perfect centers and in a most attractive coloring, which makes it suitable either for cutting or exhibition. It is a tall growing variety with fine stems and keeping qualities. **\$1.00**
- WATCHUNG SUNRISE. No. 313.** Decorative. This beautiful Dahlia is a worthy acquisition to any garden. Plant is a robust grower and holds its golden blooms, which are suffused pink, on strong, rigid stems, high above the foliage. **\$2.50**
- W. E. COOPER. No. 129.** Decorative. One of the best, true, pink, decorative dahlias in cultivation. The large flowers are carried above medium height bushes on good straight stems. **\$.75**
- W. K. ALEXANDER. No. 426.** Decorative. A large flower of American Beauty Rose held erect on perfect stems. It blooms profusely throughout the season. **\$1.00**
- YUKON. No. 10.** Decorative. A large flower of a rich royal purple carried erect on long straight stems. Keeping qualities unexcelled making it a wonderful cut flower. **\$1.00**

Pompon Dahlias

These are all grouped together because most growers really consider the pompon dahlias as being in a different class from the large flowering varieties.

The flowers are small and ball shaped, perfectly double to the center and are usually made up of many small and quilled petals. In order to compete for prizes at shows and exhibitions the flowers must be less than two inches in diameter, but the larger ones are fully as useful for decorative effects.

The demand for pompon dahlias has greatly increased in recent years and they are now almost indispensable for table decorations. They may be had in almost all colors, bloom very freely and continuously and keep better after cutting than the larger sorts.

Our collection of these has been carefully selected and all the inferior varieties have been discarded; we offer none but what have good long stems and with practically perfect centers even way late in the season.

- AIMEE. No. 226.** A very small bronze. \$.50
- ALEWINE. No. 205.** White, flushed and tipped with lavender pink; fine for cut flowers. \$.35
- ALICE ROCKWOOD. No. 795.** A new variety in a pleasing shade of old rose. The flowers are rather large with extra long stems. \$.35
- AMBER QUEEN. No. 31.** Amber, shaded with apricot. Average size flowers of perfect form on rather low bushes. \$.30
- ANNA VON SCHWERIN. No. 683.** The color is a most delicate shade of light pink, and blends off to a nearly white center. The flowers are small, of absolute perfect formation and stay so until the end of the season. \$.75
- ARIEL. No. 403.** Deep orange buff. A fine flower on extra long stems and a tall growing bush. \$.35
- BABBETTE. No. 167.** New 1930. Lemon yellow, heavily tipped grenadine red, giving a general appearance of bright orange when viewed from a distance. Flowers are of medium size, with fine stems and perfect centers. This is one of our very best pompons either for commercial growing or exhibition use. \$.75
- BABY MARIE OSBORNE. No. 780.** A deep bright yellow. A new California pompon which will take a place at the head of the list. The flowers are of medium size, perfect form and with long stems. \$.50
- BLUSH GEM. No. 719.** Pale pink, edged with cerise. A small flower and a very free bloomer. \$.50
- BOBBINETTE. No. 305.** Light rose pink, heavily tipped with a deep aster purple. A fine new pompon of just the right size, with always closed centers. The stems are thin and wiry, but stiff and erect. \$.35
- BOBBY TEESE. No. 292.** A medium size pompon of vivid orange. \$.50
- CANARY. No. 279.** Yellow. Fine stems and perfect flowers of average size. \$.35
- CATHERINE. No. 402.** Rich golden yellow and one of the very best pompons in this color. Medium size flowers which are always perfect. \$.30
- CHAMOISROSCHEN. No. 628.** Pale pinkish buff, shading off to a light coral red at the center. Very pretty and delicately colored flowers of above medium size. \$.50
- CHEERFULNESS. No. 597.** A fine shade of light pink. A Holland pompon which is extra good for cutting but the flowers are too large for exhibition use. \$.50

- CLARA HARSH. No. 710.** Yellow tipped crimson. One of the older varieties and still very popular. \$.35
- DAISY. No. 644.** Amber, shading to salmon. An old variety of which there is never enough to supply the demand. The flowers are small, never show centers and have extra long stems. \$.50
- DANDY. No. 289.** A bright orange; perfect cut flower. \$.75
- DARKNESS. No. 271.** Small perfect shaped flowers of deep maroon. \$.50
- DEAREST, No. 276.** Large flowered pompon of true American Beauty color. Profuse bloomer and fine stems and keeping qualities. \$.50
- DEE DEE. No. 285.** Very small perfectly formed flowers of pure lilac. Long stems and profuse bloomer. \$.50
- DELICACY. No. 265.** Silvery phlox purple, sometimes blotched white. Rather large, finely shaped flowers on long stems; tall growing bush. \$.30
- DENSITY. No. 290.** A dark maroon. Very good. \$.50
- DEWDROP. No. 165.** White tipped lavender. \$.50
- DONALD GORDON. No. 273.** Orange red. Small and good form. \$.50
- E. F. JUNKHEER. No. 805.** A light chamois pink, a very delicate shade. Fair sized flowers useful for any purpose. \$.35
- EUNICE. No. 268.** White tipped lavender. \$.35
- FLAME. No. 219.** Bright orange scarlet. Fine long stems. \$.50
- GANYMEDE. No. 726.** Fawn color, overlaid silvery rose. Small and perfect; has always been one of the most popular pompons and very much in demand. \$.50
- GEORGE IRELAND. No. 274.** Lavender pink. A fine flower of average size. \$.50
- GIRLIE. No. 726.** Lavender pink. A fine flower in a beautiful shade. Of average size, good formation and excellent stems; a great favorite. \$.50
- GLORIA. No. 172.** Wine red. Small flowers rather loosely formed. \$.35
- GLOW. No. 299.** Pure old rose, perfect form, very popular. \$.50
- GOLDEN QUEEN. No. 66.** Large golden yellow, long stems. \$.35
- GRETCHEN HEINE. No. 277.** Creamy white, edged pink. Has always been very popular both with amateurs and commercial growers, because of the dainty coloring. The flowers are medium size and have good stems. \$.50
- GRUSS AM WIEN. No. 245.** Crushed strawberry, a most distinct color and very pleasing. Average size on rather low bushes. \$.35
- HARRY SNOOK. No. 327.** Pink shading white at center. \$.50
- HEDWIG POLLWEG. No. 459.** Nopal red, with occasional blotches of white. Medium size and flowers stay perfect until the end of the season. \$.30
- HELEN ANITA. No. 368.** Small lavender with white center. Very attractive. \$.50
- HELEN LAMBERT. No. 267.** Deep yellow. A striking clean flower of medium size on rather low bushes. \$.35
- HERBSTZEITLOSE. No. 607.** White tipped with soft lilac. Large, good for cutting. \$.50

IRENE. No. 226. New 1931. A high centered pompon of a rich dark velvety red. One of the finest.	\$.75
ISABEL. No. 457. Bright scarlet red. Medium size with good stems.	\$.50
JUDY. No. 127. Orange ochre, shading to a darker center. Medium size with good stems. Rather tall bushes and very prolific in bloom.	\$.35
JOE FETTI. No. 695. Pure white. A fine white in a regular, perfect pompon type, of small size and good stems.	\$.35
JONKHEER VON CITTERS. No. 678. A most striking combination of yellow, sharply tipped with orange red.	\$.35
KUPFER. No. 46. Coppery rose. This is really a meritorious pompon of German origin and has been somewhat overlooked.	\$.30
LITTLE BEAUTY. No. 398. Pink. Medium size flowers, made up of many tubular petals. Fine stems.	\$.35
LITTLE BEESWING. No. 766. A cherry red shading to white at base.	\$.50
LITTLE DAVID. No. 318. One of the best. Burnt orange. A prolific bloomer with good stems.	\$.35
LITTLE SWEETHEART. No. 158. Reddish center quickly changing to white at the tips. A beautiful little flower.	\$.30
MARGY. No. 321. A bright orange scarlet.	\$.35
MAROON. No. 230. Dark maroon. Rather large, but fine form and shape. Dwarf growth.	\$.35
MARY MUNNS. No. 282. Deep mauve. A beautiful flower on long stems.	\$.75
MIKE. No. 326. A very good orange scarlet.	\$.50
NAVAJO. No. 306. Dark reddish maroon. Small size with extra long stems on tall plants. A new dark colored pompon.	\$.50
NELLIE FRASER. No. 216. Light ground, edged and tipped with rose.	\$.50
PRINCE CHARMING. No. 334. Lavender, heavily tipped purple. Rather large with extra long stems. Another old favorite which has been popular for years.	\$.35
RIVAL. No. 775. A rich maroon.	\$.50
SCARLET GEM. No. 421. Brilliant scarlet red. Medium size with extra long stems; one of the best reds.	\$.50
SKEEZIX. No. 700. Soft lavender. A new California variety of much merit. Fine shape and size, good stems.	\$.50
STOLZE VON BERLIN. No. 718. Clear pink with perfectly formed flowers and ideal stems.	\$.50
SUNBEAM. No. 655. Crimson red. A good old time variety in just the right size. Good form and good size.	\$.35
SUNNY DAYBREAK. No. 781. Apricot edged with red. A very pretty flower of small size and fine form.	\$.50
SUNSET. No. 472. A clear orange. A small flower on good stems.	\$.35
TITAN. No. 822. Orange red. One of the finest red Pompons.	\$.50
TOMMY KEITH. No. 635. Oxblood red, tipped with silvery white; only occasionally in a solid color. A striking flower in contrasting colors; good size, form and stem.	\$.30
TULLA. No. 582. Bordeaux. Small and perfect flowers.	\$.35
VIVID. No. 218. A bright scarlet. Good flowers on long stems.	\$.35
YELLOW GEM. No. 53. Picric yellow, medium size and free in bloom. One of the best yellows.	\$.50
ZOE. No. 794. Pure yellow.	\$.30

Dahlia Seed

Wonderful dahlias may be grown from seed and the plants will bloom the first season, making as large bushes as if grown from roots.

But it must be borne in mind that the seedling dahlias will be entirely new varieties, and, while some may resemble the parent plant, there will always be differences, and in many cases there will be no resemblance whatever to the parent. However, it is just this uncertainty that makes the growing of seedlings so interesting and there is always the possibility of developing a new variety which will be superior to any we have as yet; final perfection in the dahlia has by no means been attained.

The climatic conditions in Southern California are such that the seed produced here is superior to that grown anywhere else. We have an exceptionally long growing season, and for this reason it is not necessary to harvest the seed until late in the year. This condition allows the best and most double varieties to form seed, which is not possible in localities where the growth is stopped earlier in the season.

SPECIAL GRADE

For the benefit of those who wish to know the parentage of their seedlings, we gather every season a limited quantity of seed from named varieties and offer it under the name of the parent plants.

The seed is saved from such parents as:

Jersey's Beauty	Mrs. Alfred B. Seal	Queen of the Garden
Mrs. I. D. Ver Warner	Tommy Atkins	Jean Chazot
Golden Goblin	Flaming Meteor	Robert Treat
Andreas Hoffer	Jerseys Beacon	El Dorado
Abdillah	Donna California	Seal's Californian
Daylo	Treasure Island	Darril Hart
Thomas Edison	Egyptian Princess	Dr. John Carmen

You may order the Special Grade Seed under the single variety or the mixed packages. The mixed packages will contain seed from the above named and a great many other new varieties of which we do not have sufficient quantity to list independently.

50 seeds \$1.00

125 seeds \$2.00

Extra Selected Mixed

This seed is saved in mixture from such varieties as: Jersey's Beauty, Mrs. I. D. Ver Warner, Sagamore, Robert Treat, Orange Gold, El Dorado, M. H. De Young, and many others of like quality.

75 seeds \$1.00

200 seeds \$2.00

Standard Mixed

This seed is saved from such varieties as: Mrs. Carl Salbach, Mr. Crowley, Millionaire, U.S.A., Tryphinnie, and many others. This seed does not contain any singles, pompon, or collarette varieties.

50 seeds 50c

100 seeds \$1.00

250 seeds \$2.00

Pompon Seed Mixed

50 seeds 50c

100 seeds \$1.00

250 seeds \$2.00

Ball Type Mixed

50 seeds 50c

100 seeds \$1.00

250 seeds \$2.00

Collarette Seed Mixed

50 seeds 50c

100 seeds \$1.00

250 seeds \$2.00

Hybrid Delphinium Seed

In order to supply the missing blue shades to the garden—a color lacking in dahlias, I am now listing seeds from my new type of this magnificent flower. The tall spikes have well placed flowers that are single, semi-double and double and in color, range from azure blue, Chinese blue, two-toned and rich dark blue flushed with pink and orchid tones and every color is alive and iridescent. The stems are stiff and wiry, which is a very wonderful improvement to this flower.

A lovely effect can be obtained by a blending of dahlias and delphinium that is difficult to equal, especially when planted in masses. Delphinium is very easy to grow when the planting instructions are followed carefully.

We are herewith printing instructions for the planting of Delphinium seed and the handling of small plants.

Sow seed from February to October, according to climatic conditions. Leaf mold and sand is best if available. Level the soil in flats, making rows three inches apart, $\frac{1}{8}$ inch deep. Plant seed $\frac{1}{4}$ inch apart, barely covering seeds. Assure yourself of good drainage in the bottom of flats. It is a good idea to place half-inch of coarse gravel in the bottom of the flat before filling with soil. After seeds have been planted, spray the top of your soil with a weak solution of Uspulin or Semesan. This will have a tendency to check damp-off. Then water well with fine spray so as not to wash soil and do not at any time allow soil to become dry. 75% of failure in germination of seed is due to drying out of soil. Flat the small plants as soon as the second or third leaf appears, placing about two inches apart, adding more loam to the soil and a little bone meal. Shade plants for about a week. After fifth or sixth leaf has appeared we shift plants in from $2\frac{1}{2}$ to 3-inch pots. They are now ready to sell or to place in the field. Plants may be kept in these pots from three to six months for selling purposes. They will form an excellent rooting system so that when they are set out they will bloom in three months. This is the best way to handle Delphinium rather than selling the blooming clump from the field, thereby cutting the roots in balling the plants, which cause the loss of a large percentage of plants.

Delphinium plants can be transplanted very easily during their dormant season and after they are three years old the clumps may be divided.

Planting them at same level they were before. Delphiniums are fast growing plants and need plenty of moisture and sunshine. Never use fresh manures in fertilizing. Bone meal is the best fertilizer, providing that the ground has plenty of humus; if not, add well rotted cow fertilizer, with a small amount of lime. If available use a small portion of Toro Brand Sulphur which will have a tendency to check blight and destroy fungus growth which is present in so much of the soil. We do not cultivate our field plants, but mulch with humus to hold moisture. If these instructions are followed you will have no difficulty in raising beautiful Delphiniums. **100 Seeds \$1.00**

Special Collections

Collection No. 1—Pompons. \$2.00

Gretchen Heinie	Yellow Gem
Jonkheer Von Citters	Bobbinette
Foe Fetti	Ariel
Little David	Daisy

Collection No. 2—\$2.00

B. P. O. E.	Valencia
Jean Kerr	Mrs. Carl Salbach
Mr. Crowley	Robert Treat
Gold Rush	Princess Geranne

Collection No. 3—\$3.00

Jersey's Beauty	Jean Kerr
Mrs. I. D. Ver Warner	Avalon
Robert Treat	Inkyo
Emma Marie	Jean Chazot

Collection No. 4—\$5.00

Queen of the Garden	Jane Cowl
Beautiful	Flaming Meteor
Jersey's Beacon	Salbach's White
Boundbrook Beauty	Mrs. I.D. Ver Warner
	Earle Williams

Collection No. 5—\$7.50

Ardara	Beautiful
Jane Cowl	La Traviatta
Islam Patrol	Mrs. Theresa DuBois
Queen of the Garden	Lord Byron
	Jersey's Beacon

Collection No. 6—\$10.00

Egyptian Princess	Robert DuBois
Huntington Beach	Queen of the Garden
Treasure Island	Beautiful
	Abdillah